

METRO PICTURES

TONY OURSLER

Born in 1957 in New York; lives and works in New York
Attended California Institute for the Arts, 1979, B.F.A.

Selected One-person Exhibitions:

- 2006** "Tony Oursler," Metro Pictures, New York
- 2005** "Dispositifs," Jeu de Paume, Paris; DA2 Domus Atrium 2002, Salamanca, Spain; Helsinki City Art Museum, Helsinki (cat.)
- 2004** Margo Leavin Gallery, Los Angeles
Lehmann Maupin, New York
- 2003** Metro Pictures, New York
Lisson Gallery, London
Gallery Paule Anglim, San Francisco
Soledad Lorenzo, Madrid
Aarhus Kunsthhaus, Aarhus, Germany
- 2002** "Tony Oursler- Drawings," Lehmann Maupin, New York
"Tony Oursler- Luftmetall," Galerie Hans Meyer, Dusseldorf, Germany
"Station," Magasin 3, Stockholm Konsthall, Stockholm, Sweden (cat.)
Museo D'Arte Contemporanea Roma, Italy
Galerie H.S. Steinek, Vienna, Austria
"Parallel Lines," Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travaï, Italy (cat.)
- 2001** Institut Valencià D'Art Modern, Valencia, Spain (cat.)
"Antennae Pods Transmissions," Metro Pictures, New York
"Flucht," Kunsthhaus Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris
Galerie Joan Prats, Barcelona, Spain
- 2000** "Sulfer, Glass, Silicon," 1000 Eventi, Milan
"Tony Oursler," Bernier/Eliades, Athens
Margo Levin Gallery, Los Angeles
"The Empty Cabinet," Henry Art Gallery, University of Washington, Seattle; University Art Gallery, University of California, San Diego
Lisson Gallery, London
Galleria 1000eventi, Milan
Galerie H.S. Steinek, Vienna
"Tony Oursler: The Darkest Color Infinitely Amplified", The Whitney Museum of American Art, New York (broch.)
"EVOL"" Sammlung Goetz, Munich
- 1999** Tel Aviv Museum of Art, Tel Aviv
"Introjection: Tony Oursler mid-career survey, 1976-1999," MASS MoCA, N. Adams, Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999); Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11 November 2000- 21 January 2001) (cat.)
Galerie Biedermann, München
- 1998** Galleria 1000 Eventi, Milan (cat.)
Soledad Lorenzo, Madrid (cat.)
"Directions-Tony Oursler: Video Dolls with Tracey Liepold," Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington D.C. (broch.)
"Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-Rom," Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.)
Metro Pictures, New York
- 1997** "Judy," Institute of Contemporary Art, Philadelphia
Margo Leavin Gallery, Los Angeles
Aspen Art Museum, Aspen, Colorado
Paule Anglim, San Francisco, California
Galerie Biedermann, Munich
capc Musée, Musée d'art Contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilboa (cat.)
Gallery Koyanagi, Tokyo
"Der menschliche Faktor - Das Individuum im Spiegel der zeitgenössischen Kunst," Hypo Bank Luxembourg, Kunsthandel Achenbach, Dusseldorf
The Video Room, White Columns, New York

- "Videoskulpturen," Galerie Franck & Schulte, Berlin
- 1996** Lisson Gallery, London
Metro Pictures, New York
Museum of Contemporary Art, San Diego, California (brochure)
"My Drawings 1976-1996," Kasseler Kunstverein, Kassel (cat.)
Jean Bernier Gallery, Athens
- 1995** "System for Dramatic Feedback," Portikus Frankfurt, Germany; Les Musées de la Ville de
Strasbourg, France; Centre d'Art Contemporain, Genève, Switzerland; Stedlijk Van
Abbemuseum, Eindhoven, Holland (travelling exhibition)
"Tony Oursler: Video Installations, Objects, Watercolors," Musée des Arts Modernes et
Contemporains, Strasbourg, France
Galerie Ghislaine Hussenot, Paris, France
Wiener Secession, Austria
"Tony Oursler. Ouvres récentes," Soledad Lorenzo, Madrid (cat.)
- 1994** Lisson Gallery, London
Jean Bernier Gallery, Athens
Linda Cathcart Gallery, Santa Monica
"Dummies, Flowers, Alters, Clouds, and Organs," Metro Pictures
"Tony Oursler-Recent Video Works," The Contemporary Museum, Honolulu, Hawaii
- 1993** "White Trash and Phobic," Centre d'Art Contemporain, Genève; Kunstwerke, Berlin (cat.)
Andrea Rosen Gallery, New York
The Living Room, San Francisco
"Dummies, Dolls, and Poison Candy," IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool
(split site exhibition)
- 1992** "F/X Plotter, 2 Way," Kijkhuis, The Hague, The Netherlands
The Space, Boston
The Knitting Factory, New York
- 1991** Diane Brown Gallery, New York
"Dummies, Hex Signs, Watercolours," The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinématèque, San Francisco
- 1990** Hallwalls, Buffalo, New York
Diane Brown Gallery, New York
The Kitchen, New York
- 1989** Folkwang Museum, Essen (cat.)
Collective for Living Cinema, New York
Museum fur Gegenwartskunst, Basel
Bobo Gallery, San Francisco
- 1988** "Tony Oursler's Works," Le Lieu, Quebec City
"Constellation: Intermission," Diane Brown Gallery, New York
Western Front, Vancouver
Los Angeles Center for Photographic Studies/EZTV, Los Angeles
- 1987** The Kitchen, New York
- 1986** "Spheres of Influence," Musée National d'Art Moderne, Centre Georges Pompidou, Paris (cat.)
New Langton Arts, San Francisco
Boston Film/Video Foundation, Boston
- 1985** Kijkhuis, Den Haag, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon
Schule fur Gestaltung, Basel
The American Center, Paris
- 1984** Anthology Film Archives, New York
"L-7, L-5," The Kitchen, New York
Mo David Gallery, New York
The Kitchen, New York
- 1983** La Mabelle, San Francisco
"My Sets," Media Study, Buffalo
"Son of Oil," A Space, Toronto
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles
- 1982** The Walker Art Center, Minneapolis
Boston Film/Video Foundation, Boston
"A Scene," P.S. 1, New York
"Complete Works," The Kitchen, New York
Soho TV M/T Channel 10, New York
- 1981** University Art Museum, University of California, Berkeley
"Video Viewpoints," The Museum of Modern Art, New York

Selected Public and Online Projects:

- 2002** "The Influence Machine Stockholm," Magasin 3, Stockholm Projekt Djurgårdsbrunn, Stockholm, Sweden
- 2001** "Timestream," www.moma.org/timestream/, Museum of Modern Art, New York
- 2000** "Fantastic Prayers," site-specific web project, collaboration with Constance Djong and Stephen Vitiello, Contemporary Arts Museum, Houston; Dia Center for the Arts, New York
- "The Influence Machine," Target Art in the Park, Madison Square Park, New York; Soho Square, London

Selected Group Exhibitions:

- 2005** "14th Rome Quadriennale," Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)
- "Guardami: Video Perception" Palazzo Delle Papesse Centro Arte Contemporanea, Siena
- Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati
- 2004** "A Fripon Fripon et Demi," Collection Lambert en Avignon, Avignon, France
- "Bodily Space," Albright-Knox Art Gallery, Buffalo, New York
- "Freud – The Creative Analysis of Analysis," University of Connecticut, Storrs, Connecticut
- "Lonely Planet," Contemporary Art Center, Art Tower Mito, Japan
- "Joachim Plum Collection," Museum Kurhaus Kleve, Kieve, Germany
- "Making Visible," Galley Faurshou, Copenhagen, Germany
- "North Fork/South Fork," Parrish Art Museum, Southampton, New York
- "Bodily Space: New Obsessions in Figurative Sculpture," Albright-Knox Art Gallery, Buffalo, New York
- "Disparities & Deformations – Our Grotesque," 5th International Site Santa Fe Biennale, Site Santa Fe, New Mexico (cat.)
- "Landscape and Memory," Centro Atlántico de Arte Moderno, Grand Canaria, Spain
- "Visions of America, Contemporary Art from the Essl and Sonnabend Collection," Kunst der Gegenwart, Vienna (cat.)
- Galeria Soledad Lorenzo, Madrid Spain
- 2003** "Mystic," MassArt, Boston
- "videoMIX," Arario Gallery, Cheonan-city, Chung nam, Korea (cat.)
- "Drawings," Metro Pictures, New York
- "Yanomami: Spirit of the Forest," Fondation Cartier pour l'art contemporain, Paris
- "Video +," Carl Solway Gallery, Cincinnati, Ohio
- "The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Barbican Centre, London
- "Skin: Contemporary Views of the Human Body," Jacksonville Museum of Modern Art, Jacksonville, Florida (cat.)
- "Mystic," Massachusetts College of Art, Sandra and David Bakalar Gallery, Boston
- "De Jong, Oursler, Zansky Installations," Rockland Center for the Arts, West Nyack, New York
- "La Vista Y La Visión," Institute Valencia d'Art Modern, Valencia, Spain (cat.)
- "Fast Forward, Media Art Sammlung Goetz," KZM, Karlsruhe, Germany (cat.)
- "Art, Lies, and Videotape: Exposing Performance," Tate Liverpool, Liverpool, England (cat.)
- "Lux," Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
- 2002** "Homage an Rudolf Schwarzkogler," Galerie Krinzinger, Vienna, Austria
- "On Perspective," Galleri Faurshou, Copenhagen, Denmark
- "The First Decade- Video From the EAI Archives," The Museum of Modern Art, New York
- "The Uncanny," Vancouver Art Gallery, British Columbia, Canada (cat.)
- Metro Pictures, New York
- "Vue De Près/ Close Up," Cuchifritos, New York
- "Portrait as Performance," Hand Workshop Art Center, Richmond, Virginia
- "New York Renaissance– Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan (cat.)
- "Slow Motion," Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)
- "Hautnah- The Goetz Collection," Museum Villa Stuck, Munich (cat.)
- "Garten Landschaft OstWestfalenLippe," Gräflicher Kurpark Driburg, Driburg, Germany
- "Los Exceosos de la Mente," Centro Andaluz de Arte Contemporáneo, Seville, Spain (cat.)
- "Ce Qui Arrive," Fondation Cartier Pour L'Art Contemporain, Paris
- "Cardinales," Museo de Arte Contemporánea de Vigo, Spain (cat.)
- "Video Acts," P.S.1 Contemporary Art Center, Long Island City, New York (cat.); traveled to Institute of Contemporary Arts, London
- "Body Electric: Video Art and the Human Body," Cheekwood, Nashville, Tennessee
- "Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art, Chicago (cat.)
- 2001** "A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection," Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)
- "I Need You to Be There," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New

- York
- "Heart of Glass," Queens Museum of Art, Queens, New York; The Crafts Council, London (2002) (broch.)
- "Wechselstrom- Alternating Current," Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)
- "Collaborations with Parkett: 1984 to Now," Museum of Modern Art, New York (cat.)
- "Tony Oursler, Jim Shaw, John Miller, Mike Kelley," Galerie Biedermann, Munich
- "Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2," Neues Museum Weserburg Bremen, Bremen, Germany (cat.)
- "Das Innere Befinden," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (cat.)
- "I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna Art Museum, Harrisburg, Pennsylvania
- "Black Box," Kunstmuseum Bern, Bern, Switzerland (cat.)
- "Televisions," Kunsthalle Wien, Vienna, Austria (cat.)
- "Recent Acquisitions," Rockford Art Museum, Rockford, Illinois
- "Lateral Thinking: Art of the 1990's," Museum of Contemporary Art, San Diego, California; Colorado Sprigs Fine Art Center, Colorado Springs, Colorado (2002); Hood Museum, Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio (2004) (cat.)
- "Outside of the Box," Contemporary Art Museum, University of South Florida, Tampa, Florida
- "Off the Grid," Lehmann Maupin, New York
- 2000**
- "Ich ist atwas Anderes (I is Another)," Kunstsammlung, Dusseldorf
- "Moving Pictures," Real Art Ways, Hartford, Connecticut
- "Appearance," Galleria d'Arte Moderna, Bologna, Italy
- "Bizzaro World," Cornell Fine Arts Museum, Rollins College, Florida (cat.)
- "Blurring Boundaries: Installation Art 1969 - 1996," San Jose Museum of Art, California
- "Presumed Innocent," Musée d'art contemporaine de Bordeaux, Bordeaux
- "Head Over Heels into the Millenium," Musée d'art Contemporain de Montréal, Quebec
- "Limited and Unlimited Editions," Artists Space, (benefit exhibition) New York
- "Exorcism/Aesthetic Terrorism," City Collectin Rotterdam, Holland
- "Présumés innocents- L'art contemporain et l'enfance," capcMusée d'art contemporain de Bordeaux, France (cat.)
- Metro Pictures, New York
- "Lisson Gallery in Covent Garden," Lisson Gallery, London
- "Illuminations", Ackland Art Museum, Chapel Hill, North Carolina (cat.)
- "Contemporary Art and Technology Biennial," media_city seoul 2000, Seoul, Korea
- "American Art Today: Fantasies & Curiosities," Art Museum at Florida International University, Miami (cat.)
- "00," Barbara Gladstone Gallery, New York (cat.)
- "WildLife," Reynolds Gallery, Richmond, Virginia
- "Spectacular Bodies," Hayward Gallery, London (cat.)
- "Wanås 2000," The Wanås Foundation, Knislinge, Sweden
- "Officine Senza Nome," Polilab 2000, Terracino, Italy (cat.)
- "Media_City Seoul 2000," Seoul, Korea
- "long days, longer nights," Galapagos Art & Performance Space, Brooklyn, New York
- "Hitchcock and Art: Fatal Coincidences," The Montreal Museum of Fine Arts, Quebec (cat.); Centre Georges Pompidou, Paris (2001) (cat.)
- "Collecting Ideas: Works from the Polly and Mark Addison Collection," Denver Art Museum, Colorado
- 1999**
- "Drawn by...", Metro Pictures, New York
- "Rewind to the Furture" Bonner Kunstverein, Bonn
- "Salome: Images of Women in Contemporary Art", Castle Gallery, New Rochelle, New York (cat.)
- "Collectors Collect Contemporary: 1990-1999", Institute of Contemporary Art, Boston
- "Heaven," Kunsthalle, Düsseldorf
- "Double Lives," Institut de Cultura de Barcelona, Spain (cat.)
- "American Century," Whitney Museum of American Art, New York (cat.)
- "Der Anagrammatische Körper," Jahresmuseum, Mürrzuschlag, Austria; ZKM Medientheater, Karlsruhe (April 8 - 18 June, 2000) (broch.)
- "Skin," Deste Foundation Center for Contemporary Art, Athens, Greece (cat.)
- "Triennale Exhibition: Sentiment of the Year 2000," Triennale di Milano, Milano
- "Millennium My Eye!" Musée d'art contemporain de Montréal, Montréal, Que.
- "I'm Not Here," Susquehanna Art Museum, Harrisburg, Pennsylvania
- "Video Cult/ures," Museum für Neue Kunst/ ZKM Karlsruhe, Cologne (cat.)
- "6th International Istanbul Biennial," Istanbul Foundation for Culture and Arts (cat.)
- "Life Cycles," Galerie für Zeitgenössische Kunst Leipzig
- 1998**
- Gian Enzo Sperone, Milan
- "Presumed Innocence," Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

- (cat.)
- "The Secret Life of Clothes," The Nishinippon, Fukuoka, Japan (cat.)
- "Mysterious Voyages," Contemporary Museum, Maryland, Baltimore
- "Exterminating Angel," Galerie Ghislaine Hussenot, Paris
- "Spectacular Optical," Thread Waxing Space, New York
- "Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood," SF MOMA, Connecticut
- "Pop Surrealism," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut "Avatar," De Oude Kerk, Amsterdam, the Netherlands (cat.)
- "Bathroom," Thomas Healy Gallery, New York
- "mächtig gewaltig: Internationale Videokunst," ACC Galerie Weimar, Burgplatz, Germany
- "Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections," Michael C. Carlos Museum, Emory University, Atlanta, Georgia (cat.)
- "From Figure to Floor: Sculpture in the Twentieth Century," Milwaukee Art Museum (cat.)
- "Sao Paulo Biennale XXIV," Sao Paulo, Brazil (cat.)
- "Emotion," Deichtorhallen, Hambourg, Germany (cat.)
- "I Love New York," Museum Ludwig, Cologne, Germany
- "Bowie," Rupert Goldsworthy Gallery, New York
- "Escences de L'Imaginari: Festival internacional de Teatre visuali de Titelles de Barcelona. XXV aniversari," Institut del Teatre, Barcelona, Spain (cat.)
- 1997** "Anatomy of Space/Time," Kobe Fashion Museum, Kobe, Japan
Centre Georges Pompidou, Paris
The Digital Video Wall, Rockefeller Center, New York
Scream & Scream Again," The Irish Museum of Modern Art, Dublin, Ireland
"The Whitney Biennial," Whitney Museum of American Art, New York
The Performing Garage, New York (performance with Constance DeJong, Stephen Vitiello)
"Gothic," The Institute of Contemporary Art, Boston, Massachusetts
"M.A. Thesis Exhibition," Center For Curatorial Studies, Bard College, New York
"Skulptur Projekte," Munster (cat.)
"Documenta X," Kassel, Germany (collaboration with Mike Kelley) (cat.)
"The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo (cat.)
":Engel: Engel," Kunsthalle Wien, Galerie Rudolfinum, Prague (cat.)
"Identité," Institut d'Art Contemporain, Geneva
"Being and Time: The Emergence of Video Projection," Contemporary Arts Museum, Texas, Site Santa Fe (cat.)
Barbara Krakow Gallery, Boston, Massachusetts
"The Body," The Art Gallery of New South Wales, Sydney (cat.)
"Installations/Projects," P.S. 1, New York
"World Wide Video Festival," Stedilijk Museum, Amsterdam
Patrick Painter, Santa Monica, California (in collaboration with Mike Kelley)
"Zones of Disturbance," steirischer herbst 97, Graz, Austria (cat.)
"der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst," Hypobank International S.A., Luxembourg
- 1996** The Eli Broad Family Foundation, Santa Monica, California
"Sampler 2," David Zwirner, New York
"Empty Dress," The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn
"Altered and Irrational," Whitney Museum of American Art, New York
"Sex & Crime: On Human Relationships," Sprengel Museum, Hannover (cat.)
"Kingdom of Flora," Shoshana Wayne Gallery, Santa Monica, California
"Human Technology," Revolution, Ferndale, Michigan
"Young Americans: New American Art in the Saatchi Collection," Saatchi Gallery, London (cat.)
Metro Pictures, New York
Lisson Gallery, London
"Tomorrow," Rockland Center for the Arts, West Nyack, New York
The Cincinnati Art Museum, Ohio
"New York 'Unplugged II'," Gallery Cotthem, Knokke-Zoute, Belgium
"Phantasmagoria," Museum of Contemporary Art, Sydney, Australia (cat.)
Metro Pictures, New York
"Radical Images," 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)
"Scream & Scream Again," Museum of Modern Art, Oxford
10th Biennale of Sydney, Australia (cat.)
"Matthew Barney, Tony Oursler, Jeff Wall," Sammlung Goetz, Munich
"Being & Time: The Emergence of Video Projection," The Albright Knox Art Gallery, Buffalo, New York
"New Persona/New Universe," Biennale di Firenze, Florence, Italy

- Philadelphia Museum of Art, Pennsylvania (performance with Constance De Jong)
 "The Red Gate," Whitney Museum of American Art, New York; Museum van Hedendaagse Kunst, Ghent, Belgium (cat.)
 "The Scream," The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj, Denmark (cat.)
 "Face Value: American Portraits," Traveling venues from The Parrish Art Museum, Southampton, New York (cat.); Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Florida
1995 "Intermission," Basilico Fine Arts, New York
 "ID," Van Abbemuseum, Eindhoven, The Netherlands (cat.)
 "ARS 95 Helsinki," Museum of Contemporary Art, Helsinki, Finland
 "The Message is the Medium: Issues of Representation in Modern Technologies," Castle Gallery, College of New Rochelle, New York
 "Zeichen & Wunder," Kunsthaus Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela (cat.)
 "Entre'Acte 1," Stedelijk Van Abbemuseum, Netherlands
 "Festishism," Brighton Museum and Art Gallery, England
 "Fantastic Prayers" (with Constance DeJong and Stephen Vitiello), worldwide website project and performance, Dia Center for the Arts, New York, Rushmore Festival, New York
 "Le Printemps de Cahors," la Compagnie des Arts, France
 "Inside Out: Psychological Self-Portraiture," The Aldrich Museum of Contemporary Art, Connecticut (cat.)
 "Trust," Tramway, Glasgow, Scotland
 Mendelson Gallery, Pittsburgh, Pennsylvania
 "Video Spaces: Eight Installations," The Museum of Modern Art, New York (cat.)
 Metro Pictures, New York
 "Man & Machine: Technology Art," Dong-Ah Gallery, Seoul, Korea
 "Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Federal Republic of Germany
 "Immagini in Prospettira," Zerynthia, Rome
 "L'Effet Cinéma," Musée d'Art Contemporain de Montréal (cat.)
 "1995 Carnegie International," The Carnegie Museum of Art, Pittsburgh
 "Biennale d'Art Contemporain de Lyon", Maison de Lyon, France
 "Passions Privee," Musée d'Art Moderne de la Ville de Paris
 "Playtime: Artists and Toys," essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier, Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, Connecticut
1994 "The Laugh of #12," Fort Asperen, Amsterdam
 Galleria Galliani, Genoa, Italy
 "The Figure," The Lobby Gallery, Deutsche Bank, New York
 "Tony Oursler and John Kessler," Salzburg Kunstverein, Austria
 Metro Pictures, New York
 Marian Goodman Gallery, New York
 Laura Carpenter Fine Art, Santa Fe, New Mexico (Two-person show with Jim Shaw)
 "Home Video Redefined: Media, Sculpture and Domesticity," Center of Contemporary Art, Miami
 "Light," ARTprop, New York
 "Medienbiennale 94, Minima Media," Leipzig, Germany
 "Beeld," Museum van Hedendaagse Kunst, Utrecht, Holland
 "Oh Boy, It's a Girl: Feminism in der Kunst," Kunstverein Munich
1993 "Love Again," Kunstraum Elbschloss
 "3rd International Biennale in Nagoya-Artec '93," Nagoya City Art Museum
 "Private," Gallery F-15, Oslo, Norway
1992 "Documenta IX," Kassel, Germany
 "Station Project" (with James Casebere), Kortrijk Railway Station
1991 "The New York Times Festival," Museum van Hedendaagse Kunst, Utrecht, Holland "Triune," Bluecoat Gallery, Video Positive Festival, Liverpool
1990 "The Technological Muse," Katonah Museum of Art, Katonah, New York
 "Tendance Multiples, Video des Annees 80," Centre Georges Pompidou, Paris
 "Video/Objects/Installations/Photography," Howard Yezerski Gallery, Boston
 "Video Transforms Television: Communicating Unease," New Langton Arts, San Francisco
1989 "1989 Biennial Exhibition," Whitney Museum of American Art, New York
 "Video Sculpture 1963-1989," Kolnischer Kunstverein, Cologne
 "XII Salso Film & TV Festival," Salsomaggiore
 "Relatives" (video performance with Constance DeJong), the Kitchen, New York; Rockland Center for the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG-TV Studios, Frankfurt
 "Drawings, Objects, Videotapes," Delta Gallery, Dusseldorf Museum
 "Masterpieces," Stadtgarten, Cologne

- "Nepotism," Hallwalls, Buffalo
 "Video and Language," The Museum of Modern Art, New York
 "Sanity is Madness," The Artists Foundation Gallery, Boston
 "World Wide Video Festival," Den Haag, The Netherlands
1988 "The BiNational: American Art of the Late 80s, German Art of the Late 80s," Institute of Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf; Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart
 "Film Video Arts, 17 Years," The Museum of Modern Art, New York
 "World Wide Video Festival," Den Haag
 "Twilight, Festival Belluard 88 Bolwerk," Fribourg
 "2nd Videonale," Bonn
 "New York Dagen," Kunstichting, Rotterdam
 "Videografia," Barcelona
 "Varitish," Korea
 "New York Musikk," Oslo
 "Festival International du Nouveau Cinema et de la Video," Montreal
 "Replacement," LACE, Los Angeles
 "Interfermental 7," Hallwalls, Buffalo, New York
1987 "Serious Fun Festival," installation for Alice Tully Hall, Lincoln Center, New York
 "L'époque, la mode, la morale, la passion," Centre Georges Pompidou, Paris
 "Aspects of Media: Video," Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
 "Japan 1987 Television and Video Festival," Spiral, Tokyo
 "Documenta 8," Kassel
 "Schema," Baskerville + Watson Gallery, New York
1984 "The Luminous Image," Stedelijk Museum, Amsterdam (cat.)
1983 "X Catholic," (performance with Mike Kelley), Beyond Baroque, Los Angeles

Selected Videos:

- 2005** "Perfect Partner-Everything You Ever Wanted in a Car" (w/ Kim Gordon), Barbican
1997 "Selected Documentation of Installations"
1996 "Little Wonder," (in collaboration with David Bowie)
1992 "Toxic Detox," (in collaboration with Joe Gibbons)
1991 "Kepone," 10 mins.
1990 "Tunic (for Karen)," 6 mins.
1992-3 "Triptych/Model Release," (in collaboration with Constance DeJong)
 "Paranoid Schizoid Position," (in collaboration with Kim Gordon)
 "Test" (in collaboration with Karen Finlay)
1988 "ONOUROWN" (in collaboration with Joe Gibbons), 47 mins.
 "Joy Ride TM" (in collaboration with Constance DeJong)
1987 "Sucker," 5 mins.
1986 "Diamond the 8 Lights: Spheres d'Influence," 55 mins.
1993-7 "Air"
1985 "Spheres d'Influence," 45 mins., Farbe
1984 "EVOL," 30 mins.
1983 "Spinout," 17 mins.
 "Theme Song From Si Fi," 5 mins.
 "Rome Hilton," 2 mins.
 "My Class," 12 mins., Farbe
1982 "Son of Oil," 18 mins., Farbe
1981 "Grand Mal," 23 mins., Farbe
1979 "Diamond Head," 25 mins., s/w
 "Selected Shorts," 20 mins.
 "The Rosery Finger of Dawn," 10 mins., Farbe
 "The Loner," 32 mins., Farbe
1978 "Life," 10 mins., s/w
1977 "The Life of Phillis," 55 mins., s/w
1976-97 "Poetic's Reenactment Rock Videos," (featuring Robert Appleton)
 "Pole Dance," (in collaboration with Mike Kelley & Anita Pace)
1976 "Joe, Joe's Transsexual Brother and Joe's Woman," 25 mins., s/w

Selected Audio:

Poetics: Remixes of Recordings: 1977-83, Compound Annex Records, LA (all music by the Poetics, tape mixes by Mike Kelley & Tony Oursler), 1997
 The Poetics: Critical Inquiry in Green, Compound Annex Records, LA (all music by the Poetics, tape mixes by Mike Kelley & Tony Oursler), 1997

Selected Bibliography:

- 2005** Melissa Dunn, "Don't Trust Anyone Over Thirty," **Flash Art**, January/ February, pp. 111
Paul Ardenne, "Tony Oursler's Fuzzy Identities," **Art Press**, no. 310, March, pp. 42-46 (cover)
Tony Oursler, Jeu de Paume, Flammarion, Paris
Howard Halle, "Sum of All Fears," **Tine Out New York**, 7-13 July, pp. 8
Carlos Jimenez, "Comtemporary Artists Reflect Eternal Return of the Baroque," **El Pais**, 5 August, p. 8
Lauren Cornell, "Reviews: Tony Oursler," **Tine Out New York** 25-31 August, pp.61
Ulrika Oqvist, "Tony OURsler-med rotterna I amerikansk popularkultur," Goteborgsfria, Culture Sections, 1 October. pp.11
- 2004** **The End of Art**, Donald Kuspit, Cambridge University Press, Cambridge, UK, pp. 42, 108, 113, 125
Suzanne Muchnic, "Reviews – Yanomami: Spirit of the Forest," **ARTnews**, January, pp. 152
Denis Gielen, "Fantasmagorie, Psyche and paranoia," **DITS**, Number 3
Digital Currents: Art in the electronic Age, Margot Lovejoy, Routledge Publishing, New York and London, pp. 302
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Eli Broad Family Foundaton, Los Angeles
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 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Cartier Foundation, Paris
 Cincinnati Art Museum, Cincinnati, Ohio
 Depont Foundation for Contemporary Art, Tilburg, The Netherlands
 Des Moines Art Center, Des Moines, Iowa
 Goetz Collection, Munich
 Hara Museum, Tokyo, Japan
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 JB Speed Museum, Louisville, Kentucky
 Joslyn Art Museum, Omaha, Nebraska
 Los Angeles County Museum of Art, Los Angeles, California
 Magasin 3, Stockholm
 Milwaukee Art Museum, Wisconsin
 Modern Art Museum of Fort Worth, Texas
 Musée d'Art Contemporain de Montreal
 Musée d'Art Contemporain, Barcelona
 Musée d'Art Contemporain, Lyon
 Musée national d'art moderne, Centre Georges Pompidou, Paris
 Museum of Contemporary Art, Chicago
 Museum of Contemporary Art, Helsinki
 Museum of Contemporary Art, San Diego, California
 Museum of Modern Art, New York
 National Museum of Osaka, Japan
 Orange County Museum of Art, California
 Saatchi Collection, London
 San Francisco Museum of Modern Art
 Staatsgalerie Moderner Kunst, Munich
 Tate Gallery, London
 Van Abbemuseum, Eindhoven

Whitney Museum of American Art, New York
ZMK/Center for Art & Media, Karlsruhe, Germany
Williams College Museum of Art, Williamstown, Massachusetts